

## College Obtains Amplifier For Auditorium

**Dr. Duke Approves Purchase of \$263 System; Suitable For Audiences of 3,000**

Dr. Samuel P. Duke, president, has recently approved the purchase of a 30-watt Operadic amplifying system valued at \$263 for use in Wilson Auditorium.

With a frequency range of from 30 to 10,000 cycles, this set, which is a portable one and is suitable for use either inside or out, is adaptable to audiences up to 3,000 people. Its chief features include dual speakers, two microphones, which can be attached simultaneously, and a voice control.

The system was selected by Dr. Melvin A. Pittman, head of the Physics Department, at the request of Dr. Duke, from the Radio Electric Co. in Baltimore, Maryland.

Sets similar to this one have been used extensively and with a great deal of success in school auditoriums throughout the country. Since it is portable, it can easily be transferred from its present location in Wilson Auditorium for outside use on such occasions as May Day.

## Tea Room Open On Sunday Mornings

According to announcement made today by Miss Clara G. Turner, dietitian, the tea room will be open each Sunday morning from 8:30 a. m. until 10:30 a. m. as well as the regular time from 5 to 6 Sunday evening. Breakfasts will be served during the morning hours, but the same regulations concerning the return of bottles on Sunday evening will be enforced during the morning hours.

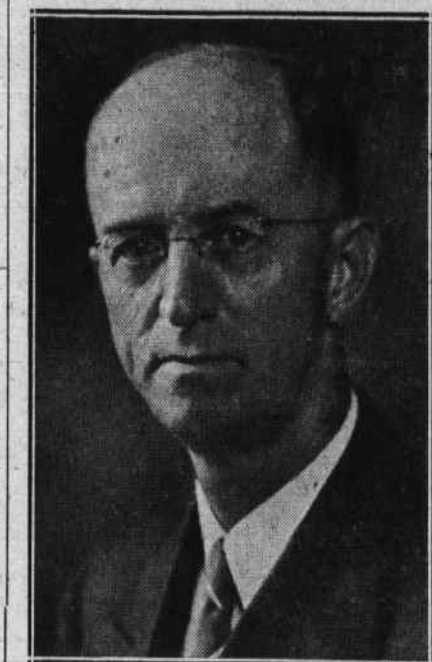
Each evening from Monday through Saturday it will be open from 6:45 until 9:45 p. m. instead of the customary hour from 8:45 till 9:45 p. m.

## Faculty Members Give Impressions Of Roles In "Our Town" And Predict Its Success

The student body at large is looking forward to Stratford Dramatic Club's production of "Our Town" for more than one reason. In the first place, it's one of the finest modern plays. In the second place, it's the first Stratford production to have more men than women in the cast. And in the third place, no less than seven of Madison's professors are taking part!

Do the faculty members like it? The answer, coming from Dr. Argus J. Tresidder, who both directs and acts the leading part, Mr. R. M. Hanson, Mr. Clyde P. Shorts, Mr. Conrad T. Logan, Dr. H. G. Pickett, Dr. J. A. Sawhill, and Dr. Leland Schubert, is "yes." They also agree that the play is one of the best to be given ever and, more or less modestly, predict its success. Furthermore, they think acting along with the students is fun, even when they're planning tests for them the next day.

Dr. Sawhill, who sings in the choir in the play, looked up from his notes



Dr. Samuel P. Duke, president of Madison College, who this week approved the installation of the new \$263 amplifying system in Wilson Auditorium.

## Lynchburg Club Debate Here

**Ailstock and Rhea to Defend Negative Side for Madison in Wilson Tonight**

The first intercollegiate debate will be held tonight at 8:00 in Wilson 24, when Madison meets Lynchburg College. The topic for debate is—Resolved: That the United States Should Follow a Policy of Strict Economic and Military Isolation Toward All Nations Outside the Western Hemisphere Engaged in Armed International or Civil Conflict. Geraldine Ailstock, president of the Debating Club, and Kathleen Rhea will uphold the negative side of the question.

On Tuesday night, Jane Sites and Margaret Shelton will debate the affirmative side of the same question against a team from Bridgewater College. Following the debate, a reception will be held in Alumnae Hall, at which the members of Tau Kappa Alpha, Bridgewater's debating fraternity, will be the guests of the campus debating club.

Geraldine Ailstock and Jane Sites debated before the Lions Club following a banquet at the Kavanaugh Hotel on last Tuesday.

## Bridgewater And Madison Glee Clubs Will Present Easter Cantata On March 10

"The Holy City," a sacred cantata by the English composer, Alfred R. Gaul, will be sung in Wilson Auditorium on Sunday afternoon, March 10, by a combined chorus consisting of Madison Glee Club and the men's Glee Club of Bridgewater College. These singers will be supplemented by a Glee Club Alumnae Chorus and a number of local men singers who have sung with the Glee Club on previous occasions.

The cantata, one that is very well known among music lovers, will be directed by Edna T. Shaeffer, head of

the music department and director of Madison's Glee Club. Edythe Schneider, voice instructor, will appear as soprano soloist; Sybil Shover, director of the choir at the Harrisonburg Baptist Church, as contralto soloist; Nelson T. Huffman, director of the Bridgewater Chorus as tenor soloist, and Ralph Myers, of the Harrisonburg Presbyterian Church choir, as baritone soloist.

This is the first cantata given by the Glee Club at Easter time since "From Olivet to Calvary" by Maunder was sung in 1938.

## Students Vote Today For Minor Officers; Returns Tonight

Minor campus officers were elected by vote of the student body today. Results of the balloting held in Harrison Hall from 8 a. m. until 6 p. m. will be posted as soon after dinner as possible.

The candidates running for office are: Student Government vice-president, Kitty White and Marine Aleshire; Student Government secretary-treasurer, Anna Jane Pence and Peggy Talley; Y. W. vice-president, Vern Wilkerson and Mary Davidson; Y. W. secretary Louise McNair and Ruth Lynch; Y. W. treasurer, Martha Burroughs and Mary Jane Dingle-dine; A. A. vice-president, Charlotte Beville and Dorothea Fleischer; A. A. business manager, Lee Schaaf and Betty Sanford; A. A. treasurer, Jeanette Donahue and Judy Vinyard; Breeze business manager, Kay Coupar and Lib Phalen; Schoolma'am business manager, Betty Whitelegg and Kitty Dawson; editor-in-chief of the 1940 Handbook, Charlotte Weeks and Helen Houchell; recorder of points, Louise Pritchard and Shirley Goldspinner; and cheer leader, Marjorie Murphy and Ann Gaugh.

## Lee, French Circle Sponsor Assemblies

During the Monday chapel program, Lee Literary Society will show slides of campus life at Madison, according to an announcement from Nancy Dixon, president.

On Wednesday, the French Circle will feature a travelogue of "France and the Riviera."

The Rev. Albert J. Thumate, pastor of the Lutheran Church, will speak to the student body during the Friday chapel, announced Mr. Slaughter, who is in charge of that program.

## Examinations Begin March 9 Registration on March 15

Examinations will begin Saturday, March 9, and end Thursday, March 14. Classes will be held the Friday preceeding exams. Registration is on Friday, March 15, following examinations.

All exam confists must be reported to Dr. Otto F. Frederickson on or before Wednesday, March 6.

Easter vacation will begin at noon, Friday, March 22, continuing through Tuesday, March 26, as of former years. Classes will begin Wednesday, March 27.

## Dr. Carmichael To Speak At Home-Coming

**Invitations Issued to 4500; Open House on March 16; Duke, Dingle-dine Speak**

Dr. O. C. Carmichael, Chancellor of Vanderbilt University, will open the program for the annual Home Coming which will be held March 15 and 16. He will speak in Wilson Hall at 8 p. m. on March 15 on the subject, "The Higher Education of the Women of the South." In former years, a play has been presented as the opening number on the Home Coming program.

Invitations have been issued to about 4500 alumnae and several hundred are expected to attend.

All alumnae will be guests of the college. Registration will take place through Friday and Saturday in Alumnae Hall. Room assignment, lyceum and luncheon tickets, and a dance bid will be given each alumnae at that time.

On Saturday, March 16, there will be "Open House" in Alumnae Hall for faculty members and alumnae. Luncheon will be served at 1 p. m. in Bluestone Dining Hall. Dr. Duke and Mr. Dingle-dine will be the speakers.

The Alumnae Association will hold a business meeting at 2:30 in the auditorium in Wilson Hall. After the adjournment there will be meetings of the classes of '15, '20, '25, and (Continued on Page Three)

## Wright Leaves For KDP Convention

Mary J. Wright, newly elected president of Kappa Delta Pi, is leaving tonight for St. Louis, Missouri, to attend the annual convention of the national educational fraternity.

The highlights of the convention will be the banquet held Tuesday night at the Hotel Statler. Dr. Thomas H. Briggs, professor at Columbia University, is to speak on "Pragmatism in Pedagogy."

The programs will consist of local contributions from student chapters. Dr. T. C. McCracken, national president of Kappa Delta Pi, will be present.

The Madison delegate will return Thursday night.

## Roach Of R. M.C. Speaks At YW

The Rev. Arthur Roach, sophomore ministerial student at Randolph-Macon College, Ashland, will speak at the Y. W. program at 2:00 p. m. Sunday afternoon in Wilson Hall. He has chosen as his subject, "In Defense of Optimism." He has done ministerial work in a number of churches and is now Chaplain at the Reform School near Ashland.

An R.M.C. student quartet, composed of Frank and Charles Schrader, Bob Chappell, and George Westley Jones, will present three musical numbers. They will sing "The Lost Chord," by Arthur Sullivan, "Still, Still With Thee," with music by Gerish, and "Ye Watchers and Ye Holy One," an old German melody, arranged by Robert Gibb.



Rev. Arthur Roach of Randolph-Macon College, who will speak at the Sunday Y.W.C.A. service, which is sponsored by the Young Men's Christian Association of R.M.C.



## THE BREEZE

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## IN APPRECIATION TO THE COLLEGE

Only a few weeks ago the BREEZE, raised its editorial voice in "Louder, Please" asking that something be done about the difficulty of hearing speakers in certain parts of Wilson auditorium. Last week the entire student body "sat up and took notice" when it heard some of the most inaudible campus voices coming clearly through the new amplifying system so that every one, even those hitherto unfortunate people under the balcony, could hear distinctly.

The BREEZE is glad to be able to express the sincere appreciation of Madison College students to the administration for this vast improvement. When such a necessary addition is so quickly and effectively made in response to a felt student need, the excellent consideration of the administration for the students' welfare must be commended.

## IN PRAISE OF THE STUDENTS

The conduct of the student body at the Monday Lyceum performance was excellent. The audience offered a striking contrast to the one attending the Joos Ballet two years ago. The students in their reception of the program Monday night exhibited a definite step forward in their appreciation of the worth while. Even if the audience could not appreciate the dance itself, it showed itself able to accept the performance intelligently. This new intelligent acceptance is indicative of the growing maturity of the college.

Too, the modern dance group was one of the most outstanding entertainments that the college has yet offered. Since modern dance is comparatively new the program was of popular appeal to its audience. The BREEZE feels that the students, through their reception of this attraction, are eager for the continuation of superior Lyceum entertainment.

## IN THE REALM OF EDUCATION

As students of a college primarily centering around the training of teachers, we should follow the news in the field of education. The teachers' retirement bill calling for an appropriation of \$878,000 a year, passed the House on Wednesday with a vote of 87-12 and is on its way to the Senate. Even if defeated there the bill shows the trend toward the fulfillment of the long-desired move for a teacher retirement plan.

(Continued From Column Four)

Phys. Sc. 252 Pittman JH  
Phys. Sc. 352 Pittman JH

10:00-11:50

Eng. 232 all sections English Faculty Aud.  
Eng. 382 Tresidder W37  
Latin 122 Sawhill R11  
Math. 132 Converse W8  
Phys. Ed. 262 B1 B2 Covington R-Gym.  
Phys. Sc. 332 d1 d2 d3

Pittman & McWhite JH  
1:30-3:20

B. Ed. 442 Sanders L3  
Biol. 342 Phillips W25-27  
Ed. 462 Stanley R8  
Libr. Sc. 352 Hoover L1  
Phys. Ed. 252 ab1 ab2 Johnston R11  
S. S. 152 all sections

Armentrout & Dingledine R-Gym.-R14  
3:30-5:20

Eng. 252 ab1 ab2 Huffman W32  
Eng. 312 Tresidder W37  
Phys. Ed. 132 all sections Phys. Ed. Faculty Aud.  
S. S. 472 d1 d2 Frederikson R-Gym.

Mike's  
LyneBy  
Mike  
Lyne

In this day of outstanding Lyceum numbers, how many of us ever stop to consider the lowly audience—those on the passive side of the footlights? We marvel at the performers' art, and rightly so, but do we appreciate the endeavor that lies behind the appearance of that human product—those who only sit and applaud? Let's sit back and watch any member of our audience prepare for such a number.

Racing home from a hasty dinner eaten in competition with countless others who also want center seats not too far back, she runs headlong into the immortal problem of what to wear. With no one present to dazzle except the male members of the faculty who don't grade on the right kind of curve anyhow, it seems a sacrilege to don the one evening dress that brings out all her latent enchantment. So, deciding to appear neat but not gaudy, she heaves into a little number left over from the last birthday dinner.

Between applications of make-up, she drags out the corsage preserved from midwinters, only to find that the ravages of time have transformed it into a funeral wreath. Sticking it back between covers of the College Omnibus, she instigates a frantic search for her evening shoes.

Suddenly she becomes conscious of the rain against the window. The only rubbers in the suite resemble skis, and she loses one at every step. After shuffling to the bottom floor, the absence of her lyceum ticket dawns and she must needs wade back after it. The room is ransacked in a vain attempt to unearth it, before she decides to take a chance on pawning her A. A. ticket off on the ushers.

When she finally stumbles into the great outdoors, the coiffure she has kept veiled since the last spell of sunshine, falls so hard she can hear it. Cursing the fate of a patron of the arts, she sashes to the auditorium to find a full house with one row left in the balcony. And so, behind a man with hair like an awning, she fits into her niche in the audience—one small part of an unappreciated whole.

News  
Off!By  
Julia Ann  
Flohr

In this war, as always, the small neutral nations of Europe are having difficulty in keeping clear of entanglement. Last week Norway became embroiled in the most serious violation of neutrality occurring thus far in the present conflict.

The beginnings of the incident lie several months in the past at the time when the Graf Spee was sinking British merchantmen, seven in all, and capturing their crews. As no British prisoners were in evidence when the German raider took refuge in Montevideo harbor, it was concluded that they must have been transferred to the Graf Spee's auxiliary ship Altmark, of whose whereabouts the British had no knowledge until last Friday when seaplanes attached to the Royal Navy sighted her in Norwegian territorial waters.

When a British destroyer appeared on the scene, Norwegian patrol boats ordered it to leave, declaring that Norwegian officials had examined the Altmark and finding it neither armed nor carrying prisoners, had given it permission to navigate in territorial waters. But the British were adamant, and a fight at close quarters ensued—the Altmark was run aground, her officers fled ashore, seven Germans were killed and over three hundred prisoners were released from the Altmark's hold, where they had been confined for months.

At once a storm of protest broke. Germany denounced Great Britain but also declared that Norway must meet indemnity obligations since the Altmark had received Norway's permission to use territorial waters. Norway protested vigorously to Britain against the deliberate violation of her neutrality, while the British replied that their action was justified since Norwegian waters were being used for the unneutral act of conveying prisoners of war to the Reich.

Thus poor Norway has gotten herself on the horns of a dilemma. Any move she may now make can be interpreted as favorable to one side and unfavorable to the other.

## Exam Schedule

SATURDAY, MARCH 9, 1940

8:00-9:50

Art 141b	Aiken	W39
B. Ed. 152e1, e2	Slaughter	L3
Ed. 242a1, ab2	Seeger	W22
Ed. 450	Gibbons	R6
H. Ec. 320 d2	Blackwell	M17
Spanish 232	Martinez	R11

10:00-11:50

H. Ec. 232d1 d2 d3 d4 d5 d6	Pearman & Noetzel	Aud.
H. Ed. 140	Weems	R11
Math. 122a1, ab2	Converse	W8
Music 352	Shaeffer	MR
Phys. Ed. 230	Johnston	R8
S. S. 432	Dingledine	R14

MONDAY, MARCH 11, 1940

8:00-9:50

Art 330	Palmer	W40
B. Ed. 352	Slaughter	L2
Biol. 322 d1 d2 d3	Chappelear & Miller	W25-28
Chem. 432	Pickett	M11
Ed. 143a	Seeger	W22
Ed. 332e1 c2	Houchell & Stanley	R4; W8
Music 262	Marshall	MR

10:00-11:50

Art 312	Aiken	W39
B. Ed. 342 e 1-2	Slaughter	L2-3
Eng. 372ab, ab2	Tresidder & Schubert	W37-38
H. Ec. 142 all sections	Moody, Noetzel, Felch	Aud.
H. Ec. 310 d2	Blackwell	M17
Latin 242	Sawhill	R11
Math. 232	Converse	W8
Phil. 472	Gifford	W22

1:30-3:20

Art 342	Palmer	W40
Biol. 132 c1 c2n	Phillips & Showalter	W27-28
Chem. 352 all sections	Williams & Miller	Aud.
French 442	Cleveland	R3
Music 462	Marshall	MR
Phys. Sc. 392 ab, ab2	McWhite	JH

3:30-5:20

Art 242	Aiken	W39
Ed. 312 ab 1-2	Anthony	R11
Eng. 412	Huffman	W32
French 132	Cleveland	R3
H. Ec. 400	Noetzel	M9
Phys. Sc. 152	McWhite	JH
S. S. 342 c1 c2	McIlwraith	R-Gym.

TUESDAY, MARCH 12

8:00-9:50

Art 222ab ab2	Palmer	W40
Biol. 362	Phillips	W27
Chem. 132 all sections	Chemistry Faculty	Aud.
Eng. 472	Logan	W31
Latin 342	Sawhill	R11
Phys. Ed. 232 all sections	Johnston & Covington	R-Gym.
Phys. Ed. 432	Marbut	R8
Bus. Ed. 232 e1 e2	Lyon	L2-3
Eng. 492	Logan	W31
Geog. 133	Hanson	R11
H. Ec. 362 all sections	Wilson & Noetzel	Aud.
Latin 142	Sawhill	R8
Math. 342	Converse	W8
S. S. 262 all sections	Armentrout, Dingledine, McIlwraith	R9; R14; W22

1:30-3:20

Ed. 460	Gifford	W22
H. Ec. 302ab1 ab2	Blackwell	M13-15
Libr. Sc. 362	Logsdon	L1
Music 152	Shaeffer	MR
Psy. 222 all sections	Anthony, Seeger	Aud.
Span. 132 c1 c2	Stanley, Shorts, Lanier	R11
Art 380	Aiken	W39
B. Ed. 462	Slaughter	L2
Bible 332	Wright	R11
Biol. 132 ab1 ab2 d1 d2 d3 d4 d5 d6 d7	Miller, Chappelear, Phillips	Aud.
Ed. 235	Anthony	W8
French 142	Cleveland	R3
H. Ec. 452	Varner	M22
Psy. 352 c1 c2	Shorts & Seeger	W22-24

WEDNESDAY, MARCH 13, 1940

8:00-9:50

B. Ed. 322 all sections	Sanders	L2-3
Geog. 332 ab1 ab2	Hanson	R-11
H. Ec. 370	Varner	M22
Music 230	Shaeffer	MR
Music 362	Marshall	MR
Psy. 122 ab n	Lanier & Seeger	W22-24
S. S. 132 c1 c2 c3	Frederikson	R-Gym.

10:00-11:50

B. Ed. 332 e1 e2	Lyon	L2-3
Eng. 132 all sections	English Faculty	Aud.
French 242	Cleveland	R3
H. Ed. 370	Weems	R8
Music 272	Marshall	MR
Phys. Ed. 262 a1 2 3	Savage & Covington	R-Gym.
Phys. Sc. 452	Pittman	JH

1:30-3:20

B. Ed. 222 e1 e2 e3	Sanders	L2-3
Ed. 342 d1 d2 d3	Lanier & Stanley	W22-24
Ed. 435	Houchell	R4
Eng. 222	Frederikson	W33
Eng. 322	Huffman	W32
Phys. Ed. 262 c1 c2	Marbut	R-Gym.
S. S. 360	McIlwraith	R14

3:30-5:20

B. Ed. 332 e1 e2	Lyon	L2-3
Eng. 230	Schubert	W32
Eng. 422	Boje	W33
Geog. 352	Hanson	R11
H. Ed. 420	Robertson	M22
Music 332	Shaeffer	MR
Phys. Ed. 272 ab1 ab2	Johnston	R-Gym.
S. S. 162 ab1 ab2	Armentrout & Dingledine	W22R14

THURSDAY, MARCH 14, 1940

8:00-9:50

Art 230	Palmer	W40
H. Ec. 380d	Varner	M22
H. Ec. 450	Turner	M17
Music 162 ab1 c	Shaeffer & Schneider	MR

(Continued in Column One)



# Audience Acclaims Hanya Holm As Brilliant Dancers Perform

Program Includes Numbers Having Dramatic Import, Primitive Rhythms

By Mary J. Wright

Receiving one of the greatest ovations ever given a group of artists by a Madison College audience, Hanya Holm and her dance company presented a superb concert in Wilson Auditorium Monday night. With brilliant dance compositions designed by Miss Holm herself, the group held its capacity audience at rapt attention for over an hour and a half. Perfect adaptation of the dances to the group and to the individuals in the company, flawless technical execution marked the entire performance as one of the most outstanding ever shown on the Wilson Hall stage.

Star Wins Audience

Miss Holm won the immediate admiration of her audience not only with her superb artistry, but perhaps even more with her intensely vital personality, which reached out over the footlights to hold the appreciation of over a thousand students and faculty members. Stepping to the fore to share honors with the gracious Miss Holm, Louise Kloepper is especially worthy of notice. Lacking Miss Holm's maturity of expression, but notable because of her excellent technique and youthful enthusiasm, Miss Kloepper co-starred with the leader of the group in the "Want Ads" in "Metropolitan Daily."

Dramatic Introduction

The concert opened with "Dance of Introduction," a dance symphony in six movements expressing the sheer joy and beauty of movement.

Continuing with the two highly dramatic dance episodes depicting different phases of the current European situation, the program reached a new height with "Tragic Exodus" and "They Too Are Exiles." In the latter presentation, Miss Holm gave a distinguished dance characterization in the role of the Possessor.

Modern Scene Portrayed

"Two Primitive Rhythms," marked by the interesting percussion accompaniment, featured strong, startling rhythm and movement of line.

The highlight of the concert was "Metropolitan Daily," dance picturization of a modern newspaper, complete with financial section, scandal, column, society section, want ads, foreign news, comics, and sports. "Want Ads," already mentioned for the outstanding interpretations given by Miss Holm and Miss Kloepper, was in sharp and interesting contrast to the generally humorous tone of the dance which reached its height in a medley of "Sports."

Striking Costumes

A review of the concert would not be complete without mention of the costumes, perfectly designed to fit the need and style of movement and harmoniously suited in color to the mood of the dance. Musical accompaniment was effective in supplementing and adding vigor to the dance.

Showing in their program the entire range of the modern dance, Hanya Holm and her company are truly representative of the contemporary dance field.

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HUGHES PHARMACY

## Calendar

Feb. 23—Debate with Lynchburg College, Wilson 24, 8 p. m.

Feb. 24—Westhampton Varsity game, Reed Gym, 8:00 p. m. Movie, Suez, Wilson Aud., 9:00 p. m.

Feb. 25—Y. W. C. A. service, 2:00 p. m.

Feb. 26—Dormitory basketball game, Reed Gym, 7:00 p. m.

Feb. 27—Debate with Bridgewater College, Wilson Auditorium, 7:30 p. m.

Reception for debate teams, Alumnae Hall, after program.

Feb. 28—Basketball game, Shenandoah vs. Freshman team, Reed Gym, 7:00 p. m.

Feb. 29—Leap Year Tea, Alumnae Hall, 4:30 p. m.

Sorority Banquet, 6:00 p. m. Y. W. C. A. vespers, Wilson Aud., 6:30 p. m.

March 1—Stratford play—Our Town, Wilson Aud., 8:00 p. m.

## Social Clubs Sponsor Leap Year Tea

A Leap Year Tea will be given in Alumnae Hall on February 29 from 4:30 till 6 p. m. by the Bluestone Cotillion Club, German Club, and Lee, Lanier and Page Literary Societies. Members of the five clubs will attend.

Among those who will be in the receiving line are Nellie Dunston, president of the Cotillion Club, Peggy Weller, president of German Club, Nancy Dixon, president of Lee, Judy Vinyard, president of Lanier, and Gwendolyn Truehart, president of Page.

## Handicraft Course To Be Offered

Miss Hansford Patterson of Richmond will teach a course in handicraft for two weeks during the second term of the summer quarter, according to Mrs. Bernice R. Varner, head of the department of Home Economics. The course will be an intensive one with credit given for the work done.

Miss Patterson is Supervisor of Production Projects for the Works Progress Administration. She is a native of Virginia and has been a home demonstration agent in the state for several years. She had graduate training at the Philadelphia School of Occupational Therapy. She is an artist and has a particular gift for bringing out the artistic talents which others may have.

## I. R. C. Initiates Eight

According to Rosalie Agnor, president of the International Relations Club, eight new members were initiated in the organization on Thursday, February 22. Those initiated were Martha Lee Martin, Anna Laura Rives, Gladys Maupin, Mary Edna Kirby, Eunice Gunn, Virginia Bullock, Mildred Kuntz, and Sara Thomason.

HARRISONBURG

MUTUAL TELEPHONE CO.

Harrisonburg, Virginia



Hanya Holm, dancer, who performed here with her troupe Monday night.

## Holm Creates Dances For Personality Of Troupe Mood, Movement Of Piece Influence Costumes

By Julia Ann Flohr

"I create the dances as a musician composes music," the vivacious leader of the Hanya Holm Dance Group declared in an interview preceeding the performance at Wilson Hall Monday night. "A musician writes different parts for the violins and the kettle drums and he never makes the kettle drum play the violin's part; so I give each girl the movement which suits her personality. Dancing, like acting, must have personality, for movement alone is very shallow. Really, the composition is drawn out of the dances themselves rather than superimposed upon them."

Consequently, Miss Holm believes the longer a girl stays with the group the better; for thus her understanding of a personality broadens. The length of time the present members of the group have been with her varies from three to ten years. The dancers are usually chosen from among students at her dance school in New York.

Dancing Overcomes Laziness

"Learning to dance," the enthusiastic dancer admonished, "requires the overcoming of much natural laziness, and that means hard work. Learning to dance is like learning to write—you torture your brain until you squeeze out the last drop; then you throw away what you've done and ask, 'What's the use?' The use is not in the immediate thing; the use is in accumulation of such experiences. If you love your profession, you don't care about the work."

Miss Holm confessed the same mysterious thing that happens and leads one into any career caused her to become a dancer. It is nothing particular—just that suddenly her eyes were opened and she cannot but follow.

"The music accompanying the dances must be selected very care-

fully or composed especially for the dance," explained this charming woman as she gestured emphatically. "The music must not literally describe the dance; it must not try to explain what the dance does itself. We must find the essence of the music which moves the dancer to movement. There is fire in the music, and the music gives fire to the dancer—you see?"

Costume Color Important

The costumes for Miss Holm's dances also are influenced by the mood and movement of the dance. Color, which she considers very important, is not chosen by accident but after long study. If she wants green for instance, she must decide just what green or how many greens.

"The ballet and the modern dance are two different things," she said. "Don't try to measure them by each other; that's as absurd as comparing prose and poetry. What's good in one is not necessarily good in the other."

This outstanding proponent of the modern dance has found that appreciation of the form varies. The most reluctant to accept it are the conservatives who don't want to accept the present age and are happy only when in their cage.

"What do I think of social dancing?" she repeated. "It is lots of fun. Do every form of movement—if you call it dancing."

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## Information!

Lyne Impersonates Fadimen; Faculty to Face Questions From Gods to Music

Kappa Delta Pi presents on March 4th, for the entertainment of the sometimes studious student body, a program entitled, "Information Please." Mike Lyne, our king of campus wits, will impersonate Clifton Fadimen, while Julia Ann Flohr with her superior mentality will pass upon the correctness of our learned professors' answers.

The panel of experts to be questioned is composed of William O. Stanley, new edition to the education department; Dr. H. S. Pickett, who says students study too little; C. T. Logan, head of the English department; Dr. Edna Tutt Frederickson, that scintillating journalist and up and coming novelist; Louise Covington, that comely new-comer to the physical education department; and Dr. Ruth L. Phillips, wizard at how our bones are put together.

This panel of experts—their official name before the program—had better beware, for several members of the faculty are presenting their questions, and the students are taking this long awaited opportunity to fire at their beloved faculty some bewildering questions. The range of this test of knowledge is from Greek gods to popular music.

## Alpha Group Holds Quiz Questionnaire Tonight

Alpha Literary Society, recently organized under its new constitution, will have as its program tonight a question and answer contest conducted by the Novel and Poetry group. Margaret Dawson, who is to lead the contest, announces the awarding of prizes to the winners.

The club will be in charge of the Friday chapel program March 8.

## Dr. Carmichael

(Continued From Page One)

'35, whose reunions will be held this year.

will attend. The orchestra which will play has not yet been announced.

At 8:30 the annual dance will be held in Reed Gymnasium. Alumnae, seniors and graduating sophomores

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# Varsity Meets Westhampton Tonight After Stroudsburg Victory Of 15-14

## Westhampton-Local Varsity Clash In Last Home Game

In their last home game, and next to last tilt for the entire season, the varsity basketball squad will meet the Westhampton College team from Richmond in Reed Gym tomorrow night.

This Richmond team has been an opponent of Madison in both hockey and basketball for several years. Although the Spiderettes have been equal and superior to the Purple and Gold hockey eleven, the locals have turned the tables in basketball for several seasons.

With vigorous practices continuing this week, and aided by the exercise of technique required in last Saturday's game, the squad should fulfill predictions for a successful tilt.

The visiting players, who arrived on campus this afternoon, are guests of the Junior Class. They will be entertained by a reception, immediately following the movie, in Junior dormitory, where they are also spending the night.

The local girls who will likely see service in the contest are:

Forwards: Linda Padgett, Lorraine Fisher, Jeff Godfrey, Jean Van Landingham, Dorothea Fischer, Nancy Lee, Marjorie Mann.

Guards: Marie Sesze, Jean Haynes, Barbara Carter, Lee Schaaf, Judy Vinyard, Polly Lature.

## Elusive Little Band Promises Appearance at Next Game

According to the Breeze, "A Little Band Which Wasn't There" played last Saturday night at the basketball game. Someone slipped somewhere, as that initial appearance didn't take place, and the crowd was greeted by no band and no music. If all present information is correct, that Little Band will appear at the Westhampton game Saturday night, but the Breeze refuses to guarantee it, for the "Lost Chords" may be "Lost in a Fog" again.

Scoop—It has just been verified that the Little Band That Wasn't There last week will be there this Saturday night before the game, they will start playing at 7 p. m. sharp. The lost chords have added two new popular members to their present repertoire. It is rumored that at the half there's a surprise in store. Could it be a dischord—No—not this band! And furthermore, they will be glad to play any requests requested provided they are "In the Glooming," "Old Spinning Wheel," or "Old Black Joe." All played to the tune of "Baby Me—"

## Seven Books Are Available In Browsing Room Tonight

Books which will be available for circulation from the Browsing Room at 7:00 o'clock tonight are: **Daniel Boone: Master of the Wilderness**, by John Bakeless; **Tales Before Midnight**, by Stephen Vincent Benet; **A Goodly Fellowship**, by Mary Ellen Chase; **Green Worlds**, by Maurice Hindus; **John Tyler: Champion of the Old South**, by Oliver Perry Chetwood; **The Garden in Color**, by Louise Beebe Wilder.

## THE EVER-READY SANDWICH SHOPPE

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## Fencing, Not Jitterbugging, Is Campus Relaxation

En garde! Thrust! Lunge! "Pass me the butter when you finish demonstrating your technique with the knife," says your unenthusiastic table hostess, but you go on, blissfully unaware that the fact that your biceps are howling for their alcohol rub is no table tidbit.

Fencing has invaded the campus. It puts the non-fencers "en garde" when they unwittingly run in on a practice session in the radio lounge. It thrusts itself into the classroom, a sharp pencil and a luckless seat neighbor furnishing the inspiration; even the lowly compass in math class incites a gleam in the eye of every true fencer but the gleam in Doc Converse's eye is a wary one, so you go back to Proposition X with a "curses, foiled again." Ye athletic type fencer, to you barges into your bull sessions with "Well, she lunged a la parre-carte and I parre-tiersed and there I was stuck! Get the point?"

## Faculty Members Of Cast Discuss "Our Town" Roles

(Continued From Page One)

Mr. Logan and Dr. Schubert agreed together that "Our Town" is an excellent work. When asked about the character, Mr. Webb, Dr. Schubert remarked briefly, "Good part. It's a good play."

"What about the philosophy of the third act? Oh, I don't think you can call Thornton Wilder's treatment philosophy, exactly. If there is any I suppose it would be that the living never stop long enough to see what a good thing life is."

"Yes," agreed Mr. Logan. "I think the idea is that death is just as right in its way as life is."

"Thornton Wilder," Dr. Schubert explained, "is reporting rather than teaching."

Mr. Hanson has the part of a dogmatic professor on stage, but doesn't believe in living his part off stage. "When we have that type of faculty member," he said, "it's why students leave college."

Mr. Hanson thinks the play is very interesting. And about the expression of life after death in the third scene? "It's harder to predict than the weather!"

## Logsdon, Logan Attend State Library Cornerstone Laying

Richard H. Logsdon, librarian of Madison Memorial Library, and Professor Conrad T. Logan, head of the English Department, were in Richmond yesterday as guests at the laying of the cornerstone of the new State Library Building of Virginia. The services were presided over by Governor James H. Price, who is also chairman of the State Library Building Commission. Among the outstanding speakers were Robert H. Turnstall, chairman of the State Library Board.

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## Local Varsity Scores Close 14-15 Score Over Stroudsburg

In a game that revealed fast floor work and skillful passing on the part of both teams, the Madison basketball squad scored a narrow 14-15 victory over the East Stroudsburg Teachers College, Pennsylvania sextet in Reed Gym Saturday night.

The "White Ghosts," not up to their playing par of previous years, stepped off to a slow, scoring start, while Madison sank points double the number of their opponents to end the half with a count of 11-5. Each squad rang one-half of these by means of successful foul shots.

### Opponents Spurt After Half

The Northerners took over with renewed vigor in the beginning of the second half, holding the Purple and Gold through a scoreless third quarter. The tussle during this period was largely that of exchanging the ball from team to team without a great many chances to score for either side.

The last quarter saw Stroudsburg sink two beautiful long shots, while Madison's captain, Padgett, maneuvered one field goal in between. The score ran up for the visitors due to these plays and excitement remained at an extremely high pitch until Padgett basketed a final goal shortly before the game ended.

### Padgett High Scorer

Of Madison's 15 points, Padgett accounted for 10, with Godfrey pulling the total up to the official count of 15. Delp, Stroudsburg forward, led for her team with 6 points. Haines, Fresh and first-string guard for the locals, played a commendable game in the defense zone. Carter also made a good showing for Madison.

This victory was the third straight one for the local girls, who have defeated Frostburg and Radford Teachers Colleges earlier in the season.

The line-ups were as follows:

Madison	Stroudsburg
Padgett . . . . . F . . . . .	Schlegel
Fisher . . . . . F . . . . .	Matchette
Van Landingham . . . . . F . . . . .	Putt
Carter . . . . . G . . . . .	Hoffman
Haines . . . . . G . . . . .	Mayer
Sesze . . . . . G . . . . .	Kaufman
Substitutes—E. Stroudsburg: Delp, Williams, Khuns. Madison: Godfrey, Schaaf.	
Referee—Fleet.	
Umpire—Grubbs.	

## Schedule Announced For Annual Pictures

Group pictures for the 1940 Schoolma'am are scheduled to be taken tomorrow as follows:

Student Council members—noon.  
Student Government officers—noon.  
Kappa Delta Pi—1:30.  
Athletic Association Council—1:45.  
Hiking Club Group Leaders—2:00.

## NEW SPRING FROCKS

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## Professor About Campus

WHAT DO YOU THINK OF THE WAY IN WHICH STUDENTS HERE AT MADISON STUDY?

**Dr. Tresidder:** There's an awful lot of griping for the amount of work they do do. Students here have on the whole, less to do than in a good many other colleges, but they do more squawking and fussing.

**Dr. C. F. Frederickson:** There is too much of a tendency among students to concentrate their study before tests. This is bad for two reasons: first, the student is in too many cases worn out at the time of the test, and, second, study over a longer period of time makes a more permanent impression upon the student.

**Dr. Phillips:** Taking the sum total of announced quizzes, I conclude that it is a psychological error to announce a quiz a day before a dance. The results include such answers as this: The ureter is found in the backbone.

**Dr. Gifford:** The students feel too much that the professor is responsible for telling them what to do, and the faculty has contributed to the development of this attitude. Neither faculty nor students feel that the students are responsible for their own work as they will be after they leave college. Furthermore, the students themselves must handle the dormitory situation.

**Dr. Pittman:** The biggest objection I have is the red eyes that come in here on the day of a quiz. A sponge will hold but so much water, but these students try to put in too much at once, so they come in with red eyes.

**Miss Cleveland:** There is a regrettable number of students who specialize in "frolicsome interruptions" at work-time. These imagine that this untimely frolicsomeness implies a kind of charm. They do not realize what a disastrous interruption to other students is, often, "The loud laugh that speaks the vacant mind." They will not, themselves, settle down, and they will not allow their neighbors to concentrate. They are playing a life-comedy, little dreaming that it lies so close to tragedy.

**Miss Palmer:** The majority of students don't study enough; they don't know what real study is. Scholarship is too low because they aren't taking life seriously enough.

**Dr. Pickett:** The students never study enough. Many people, including students, confuse work and worry. Here in the chemistry department we are rather long on worry and short on work, but the greatest cure for worry is work, and I am hopeful.

**Miss Noetzel:** On this campus, the girl who really wants to study, can and does, but there are a great many diversions, and those who don't have the will power to refuse the diversions don't study. It's the girl's fault if she makes low grades and not the fault of the noise, though I think it's good to make an effort to curtail the noise.

**Conrad T. Logan:** I believe the general level of study on this campus is good. Perhaps our classroom assignments are too narrow in scope; at any rate, I believe many students still need experience in sustained study. Our new library provides opportunity for more individual, self-directed study. This is all to the good.

## Varner, Wilson Entertain Home Economics Faculty

Mrs. Bernice Reamey Varner and Miss Myrtle Wilson of the Home Economics Department entertained the members of the home economics faculty in the dining room on Wednesday night. After this, the regular monthly meeting of the home economics faculty was held. Miss Thomas, who is in charge of NYA work in the state and Mrs. Varner, who is supervising the work of the co-operative residence house, an NYA project, spoke at this meeting. Miss Julia Robertson conducted a round-table discussion on Basic Assumptions of Home Economics.

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## President Duke, Dean Gifford Attend AACT Convention

Dr. Samuel P. Duke, president of Madison College, and Dr. W. J. Gifford, dean of the college, left this week for St. Louis, Missouri, to attend a meeting of the American Association of College Teachers.

Dr. Duke will be in his office on Monday, February 26, and Dr. Gifford will return on the 28th of February.

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